



## Richard Petit Curriculum Vitae

27 rue du grand couvent  
13200 Arles - France  
+33 (0)6 33 05 99 20

richardpetit@orange.fr  
www.richardpetit.eu

Represented in France by Gallery Voies Off, Arles

### Solo exhibitions

- 2019 Gallery Lumiere d'Encre, *Cheap Land*, Ceret, France  
À l'arriere du T3, *The Future Perfect*, video installation, Perpignan, France
- 2017 Gallery Voies Off, *Cosmonaute!* Rencontres d'Arles
- 2012 Museum de l'Image, *Les Neiges*, Épinal, France
- 2010 Gallery La Chambre, *Cheap Land*, Strasburg, France
- 2009 Le Lac Gele, *Cheap Land*, Nimes, France  
at Janine & Arthur's, Gallery Voies Off, Rencontres d'Arles  
Gallery du Tableau, Marseille, France

### Festivals (selection)

- 2018 *40 years of L'Imagerie*, Les Estivales Photographiques du Tregor, Lannion, France  
Internationale Photoszene Köln, *Self Reflection: Wer bist Du!*, Cologne, Germany
- 2017 Solstice Divers, la FabriC, *The Future Perfect*, video screening, Annecy, France
- 2016 Kolga Tbilisi Photo, Georgia  
Itineraire des Photographes Voyageurs, Bordeaux, France
- 2015 Mouettes award, Jury Contemporary Art, La Rochelle, France
- 2014 Parcours de l'Art, Avignon, France
- 2013 Les Nuits Photographiques, exhibition and screening, Jury Award, Pierrevert, France
- 2011 Musee des Tapisseries, Regards Croises, Aix en Provence, France  
L'Imagerie, Les Estivales Photographiques du Tregor, Lannion, France
- 2010 MRPF festival, screening, Phnom Penh, Cambodia
- 2007 Bourse du Talent #33, Landscape award shortlisted  
Voies Off, Climax, exhibition and screening, Rencontres d'Arles  
Les Boutographies, Montpellier, France  
Videoformes, *back on the highway*, video screening, Clermont Ferrand, France

## **Collective shows** (*selection*)

- 2017 Fotofever Art Fair, Paris  
*The Dream is Over*, Montpellier, France
- 2016 *The Dream is Over*, Montpellier, France
- 2015 London Art Fair, London
- 2014 Galerie Binome, Paris  
Slick Attitude, Paris  
Aaensp, Voies Off Festival, screening, Rencontres d'Arles  
Voies Off, Palais de Luppe, Arles, France
- 2013 Fotofever Art Fair, Paris  
ManifestO / Exposure 12, *The Flood Wall II*, Toulouse, France  
Exposure 12 Gallery, *The Flood Wall II*, Berlin
- 2012 No found Photofair, Paris  
Galerie du Tableau, *La passion des Gurlly*, Marseille, France
- 2011 Maison de la Culture, *Documents Terre*, Amiens, France
- 2006 Mois de la Photo Off, *A deux pas... le silence*, Atelier Gustave, Paris  
Hotel Burrhus, Vaison la Romaine, France  
Galerie Arena, *A deux pas... le silence*, National Superior School of Photography, Arles, France

## **Artist's residencies**

- 2018-19 *About the Border*, Lumiere d'Encre, Ceret, France
- 2016 *Crete Photo Experience*, Thalori, Kapetaniana, Greece

## **Publications**

- 2014 Charlotte Sometimes Publishing, *Printemps Ete Automne Hiver*  
Amateur Photographer, *Final Analysis*, text by Roger Hicks  
Voies Off, Artist's Portfolio, *Cheap Land*
- 2013 Le regardeur, text by Christian Maccotta, *Cheap Land*  
Cheap Magazine, *Cheap Land*
- 2012 Musee de l'Image, Epinal, *Les Neiges*, Exhibition catalogue, text by Martine Sadion

## Teaching

- 2019 School of European Education, *Photography Contest: European Identity*, Heraklion, Greece  
Large Format in the Pyrenees, *Large Format Practical Workshop*, Espezel, France  
Primary and secondary school, *school workshop*, Port Vendres, France
- 2018 Large Format in the Pyrenees, *Large Format Practical Workshop*, Espezel, France
- 2016 La Fontaine Obscure, *Large Format Practical Workshop*, Aix en Provence, France  
Gallery l'Imagerie, *Large Format Practical Workshop*, Lannion, France
- 2015 Isadora psychiatric conference, *Elaboration of an art project*, Pignan, France  
University of Nimes, conference. *Is Photography modern in 1900?* France  
Les Boutographies, portfolio reviewer for Voies Off, Montpellier, France  
Francois Rabelais University, lecture, invited by prof. Denoit, *Local Colour and Global Image*, Tours
- 2014 Gallery La Fontaine Obscure, *Large Format Practical Workshop*, Aix en Provence, France  
University of Nîmes, lecture, invited by prof. Antzenberger. *History of Photography*, France
- 2013 University of Nîmes, lecture, invited by prof. Antzenberger. *History of Photography*, France
- 2012 Festival Phot'Aix, portfolio reviewer for Voies Off, Aix en Provence, France  
Bieler Fototage, portfolio reviewer for Voies Off, Bienne, Switzerland  
Les Boutographies, portfolio reviewer for Voies Off, Montpellier, France
- 2011 Francois Rabelais University, lecture, invited by prof. Denoit, *Is Landscape a political notion?*, Tours  
Les Boutographies, Lecture, *Landscape Photography*, Montpellier, France
- 2010 Galerie La Chambre, Lecture, *Landscape Photography*,, Strasburg, France  
Les Boutographies, *Large Format Photography*, Montpellier, France  
Tibetan Children's Village, *Initiation to photography*, Mac Leod Ganj, India
- 2000-10 Albaron primary school, *Photographie & video for kids - weekly workshops*, Camargue, France

## Studies and training

Degree of Arles' National Superior School for Photography (ENSP), with honours

Licence in Philosophy, Nanterre, France

College studies in Mechanical Engineering

French nationality  
Born 14th of August 1957 in Briey, France

Languages : fluent in English and German  
notions of Italian et Portuguese  
rudiments in Tibetan  
Driving licence and car