

The Regional Directorate of Primary and Secondary Education of Crete and the secondary cycle of the School of European Education – Heraklion (SEEH), in collaboration with the Europe Direct – Crete, are organizing a school photography contest titled “European identity”. This activity falls within the broad range of the school’s activities to develop the European identity and promote the ideals of the European Union and mutual understanding among young people. Eligible participants will be all students of the secondary cycle of the European Schools and Accredited European Schools, as well as all students of the secondary schools that pertain to the Regional Directorate of Education of Crete. The contest will run in parallel with SEEH photography club activities and the final event will be a photography exhibition hosted in the city of Heraklion, Crete. Detailed information on the contest can be found in the text provided below.

Organizing committee:

President: *Terzakis Georgios*, Director of the Regional Directorate of Education of Crete

Vice-president: *Konstantina Mpatala*, Director of the School of European Education – Heraklion

Secretary: *Panagiotis Charalampidis*, Teacher, School of European Education – Heraklion

Members:

Ioannis Konstantinou, Secondary Section Deputy Director of the School of European Education – Heraklion

Vasileios Garganourakis, Teacher, School of European Education – Heraklion

Eleftheria Tzavara, Teacher, School of European Education – Heraklion

School Photography Contest: “European Identity”

Call for Entries

DEADLINE FOR ENTRIES: FRIDAY, APRIL19, 2019

We invite all secondary cycle students of European Schools and Accredited European Schools, as well as all students of the secondary schools that pertain to the Regional Directorate of Education of Crete to participate in a photography contest organized by the School of European Education – Heraklion (SEEH). The contest title is “European Identity”.

Identity is a broad term, which often refers to the true essence of the subject under investigation. We invite students to use the medium of photography to explore, in an open-minded way, the concept of European identity.

Examples that fall within the scope of contest could be:

- Subjects related to European history and culture.
- Cultural diversity within the EU.
- Urban and rural landscapes.
- Communication and mutual understanding.

- Youth, its position in society, youth culture, and the shared values of the young.
- The family.
- Personal approaches and the sense of belonging.
- European challenges and opportunities.
- The past and the future.
- The environment and environmental subjects, including sustainable development
- The European Union's fundamental values: Human rights and dignity, equality, freedom and the rule of law.

The above list is by no means exhaustive. It is merely an attempt to demonstrate the scope of the theme. All approaches are welcome. We seek for photographs exhibiting a strong personal perspective, and the competition seeks to discover unique photographs from diverse backgrounds and experience levels.

To qualify to enter the competition, entrants must be students of any of the eligible schools.

Each student can make only one submission, containing up to five images. The student must be the sole copyright owner and creator of the submitted photographs. Each image will be judged individually. Each photograph must be accompanied by a caption, including (a) image identification number, (b) image title, (c) date created, and (d) any other information considered important for understanding the photograph (optional).

Before submitting please study the “Rules” section at the end of this document.

If you have questions regarding the contest please contact us via the email of the SEEH photo club: seehphotoclub@gmail.com

SUBMISSION DETAILS:

All submissions must be digital. The jury will review the photos on screen only.

Schools are asked to assign to a teacher the task of communicating the contest to the students and submitting the students’ photographs. Additionally, the assigned teacher will serve as the contact person.

Only online submissions will be accepted via the provided link (see below). All submissions must be done by the assigned teacher. For this reason, the assigned teacher should have a valid Gmail account. Only one application form will be submitted per student. The same application form supports uploading of up to five (5) image files.

To submit to the contest please follow this link: <http://bit.ly/seeh-photo-contest-submit-en>

In the submission form, the assigned teacher will be asked to provide:

- i. School’s name
- ii. School’s address and country
- iii. School’s e-mail and telephone number

- iv. Full name of the assigned teacher
- v. Teacher's e-mail and telephone number
- vi. Student's full name
- vii. Student's age
- viii. Up to five captions corresponding to the submitted photographs.
- ix. Up to five attached photographs of high-quality to highest-quality JPEG format, sized to a maximum of 1200 pixels on the longest side. Each image should be up to 1MB, maximum.

Naming of the files:

The general image file name format is:

<Student first name>_<Student surname>_<Image identification number>.jpg

where <Image identification number> is the incremental uploaded image number (1-5). Example: A contestant named Elizabeth Smith decides to participate with three images. These images should be named: "Elizabeth_Smith_1.jpg", "Elizabeth_Smith_2.jpg" and "Elizabeth_Smith_3.jpg".

After completing the submission process, the entrant will not be able to edit or change their submission. If a student is shortlisted, we will notify the student's school and the assigned teacher. In this case we will request high-quality image files for reproduction at the time of organizing the exhibition.

CONTEST JURY:

1. Charles Weber, Photographer, Photography teacher, Switzerland
2. Richard Petit, Photographer, Photography teacher, France
3. Polichronis Nikiforakis, Photographer – President of HPS Crete, Greece

AWARDS & BENEFITS:

- Up to nine finalists will be shortlisted. Selected photographs from the finalists will be included in an exhibition titled "European Identity", organized by SEEH, in the city of Heraklion.
- The contest Jury will select one winner among the nine finalists. The winner will receive: A Canon 4000D digital camera with the Canon EF-S 18-55mm DC III lens included. The winner's prize is provided by Europe Direct – Crete.

SCHEDULE

- March 1-5, 2019: Announcement of the competition.
- April 19, 2019: Deadline of competition submissions.
- May 15, 2019: Announcement of the winner and the nine finalists.
- June, 2019: Exhibition.

Rules

Any student and the student's school entering the competition accept the following competition rules.

The participant is a student in one of the following eligible schools:

- European Schools (secondary cycle),
- Accredited European Schools (secondary cycle),
- Secondary school of the Regional Directorate of Education of Crete.

The participant is the sole copyright owner and the creator of the submitted photographs.

The participant has the right to submit his/her photographs in this competition.

To enter the competition, the submissions must be done online via the provided link.

All entries will be reviewed by our jury in order to choose the winner. The decisions of the jury are final.

The School of European Education – Heraklion reserves the right, to disqualify and remove any photograph that does not comply with the competition rules.

The submitted images must not violate any person's rights of privacy or publicity or infringe upon intellectual property rights of any third person or entity.

No objects or people may be added, removed or rearranged in a submitted photograph. If an image is staged, this should be mentioned in the related caption.

The full name of each entrant who is selected as a finalist or winner will be announced and published in any medium, including online.

The Regional Directorate of Primary and Secondary Education of Crete, the School of European Education – Heraklion and the Europe Direct – Crete, recognize that the participant retains full ownership of the copyright in each submitted photograph.

The participant grants to the School of European Education – Heraklion the absolute right and permission to upload, use, re-use, publish and broadcast the submitted images, in whole or in part, individually or in conjunction with any other images, in any medium or form including without limitation web-based media such as websites, posters, banners, emails and other forms of media, for the purpose of promoting the contest and the related exhibition, as well as the school's work.

The participant agrees that the Regional Directorate of Primary and Secondary Education of Crete, School of European Education – Heraklion and the Europe Direct - Crete shall not be liable for the use, misuse, misappropriation or unauthorized use of the images by a third party.

Any photograph used by the School of European Education – Heraklion shall carry a credit line. Failure to include such credit line shall not be considered to be a breach, as long as the

school uses its reasonable endeavors to rectify such failure within a reasonable period from the date of notice of such failure.

The participant acknowledges that he/she is not entitled to receive any subsequent compensation from the Regional Directorate of Primary and Secondary Education of Crete, the School of European Education – Heraklion and the Europe Direct – Crete, pursuant to this release.